

Education

1994 -1995	Rijksakademie van Beeldende Kunsten, Amsterdam
1984 -1987	Coventry (Lanchester) Polytechnic, Coventry
	First Class B.A. (Hons) Degree in Fine Art

1983 -1984 Hounslow Borough College, Art and Design Foundation, London

Solo Projects

2018	The Tangle Archipelagos of Knowledge - curated Alex Murdin HD video duration: 7'5" Arts + Culture and Gingko Projects Commission. University of Exeter, Devon
2014/15	The Subject Index Peckham Platform, London - curated Em Druiff Installation, slide loop, items from Southwark Archives , talks, participation Publication - Entries & Records
2014	Time and Energy with Mark Bowden, Powerstock, Dorset Single channel HD video, duration 38min.
2011/13	Bearpits + Landmines Commission, Artlands North Kent - curated Fiona Boundy Events, printed matter, video game Cyclopark, Gravesend, Kent Womad Music Festival, Glos. i-phone video game with developer Matt Watkins - Bearpits
2007	Buddleia SLOW, Plymouth Arts Centre, Devon Single screen video (14' shot on 16mm film) With Sundog Media Publication - 'Between the Vanguard and the Peripheral' Paula Orrell, PAC
2007	The Sticky Silver Track Barbican Art Gallery and Estate, London Live art events and collaborations, children's board book, sculpture Publication ISBN - 9780946372379
2001-3	Occasional Sights Collaboration with Neil Chapman The Photographers' Gallery, London - curated Janice McLaren Book (222 pages full colour edition 1000), live research and walking tours Funded by London Arts Residencies Fund and Arts Council England Publication - Occasional Sights - a London guidebook of missed opportunities and things that aren't always there - ISBN - 0907879667 TPG Archive
2002	Phil With the London Philharmonic Orchestra Danielle Arnaud, London Lambeth Riverside Beaufoy Art Project Produced with Gasworks Gallery and Julie Lomax Curated by Parabola Trust, The Beaufoy Institute, Vauxhall, London Musical performances, video, live event, website
2001	Away Weekend, [a-n-n-a] & Team Build Year of the Artist Media Residency, Newcastle & Gateshead Collaboration with [a-n] the artists information company in association with B+B and Baltic. Live events, magazine, conference
1999	The Festival of Lying

Collaboration with Karen Guthrie, Nina Pope and Simon Poulter
Grizedale, Cumbria
Curated by Adam Sutherland
People From Off
Collective Gallery, Edinburgh
Live event, video, photographs, [website](#)

2000 **[error 404](#)**
The Lux, London
e-2 commission with technical director Peter Edwards
Website, drawing
www.e-2.org
Borderline, Exhibition, Amsterdam 2002
Pulgar magazine, Caracas

1999-2000 **[Mecca](#) and [eyes-down.com](#)**
Camden Arts Centre, London
'North London Link' commission
Live event, 16mm film and slide projections, conversations, Website
Mecca State Bingo Hall, Kilburn

2000: **[99/00](#)**
Artsway, Hampshire
Live events, video Collaboration with Elia Gibbs
Curated by Mark Segal
Sway, New Forest, UK
www.artsway.org.uk/history/

1998 **[The Wedding Project](#)**
Tate Modern, London
Live event, video, photographs
Borough Market and Tate, London, UK
Article [The Art Newspaper](#)

1996 **[Texaco Love](#)**
[Casco Projects](#) Utrecht, The Netherlands
Live events, videos, photographs, collages, Newsletter
Texaco service stations

Video Works + Screenings

2019 **[The Tangle](#) (2018)**
HD video Duration: 7'5"
Screenings:
Arts + Culture, M+D Cinema, University of Exeter, Devon Eve's Creation, Bridport Arts Centre, Dorset

2018 **[Snakes in the Grass](#) (2017)**
HD video Duration 14'40"
[Arcadia screening](#) @ Denman and Gould, Somerset Lower Hewood Farm Film Festival 2017

2018 **[Plastic Water Stone](#) (2019)**
HD Video Duration 22'22"
Screening / Performance with Chek Best KUDA IDEMO? (Where are we going?)
Almissa Performance Art Festival, Omis, Croatia
Rockburn Climbing Centre, Dorset

2017 **[Time + Energy](#) (2017)**
HD Video Duration: 37'33"
Screenings:
[Lower Hewood Farm Open](#), Dorset 2014
Groundwork, CAST, Helston, Cornwall 2017

2009 **[Vauxhall Pleasure](#) (2004-9)** Collaboration with [Paul Whitty](#)
Single screen video (22')
7 screen video installation and musical performance screening event:
Cutting Edge and Oxford Contemporary Music tour

The Holywell Music Room, Oxford; The Warehouse, London; The Pound Arts Centre, Corsham, Wiltshire

2006 **[Buddleia](#)** (2006)
HD Video (16mm film) Duration: 13'40'
screenings:
[Poligon Festival](#), Mostar, Bosnia-Herzegovina 2017 SLOW, Plymouth Arts Centre 2006
Oddfellows Hall, Devonport, 'More Opportunities' screening event 2006

1996 **[Texaco Love](#)** (1996)
VHS video Duration: 9'08"
Screening:
Casco Projects Utrecht

Curatorial Collaborations

2017 **[Prospectus](#)**
Lead Artist commission with [Somerset Art Works](#) part of Prospect 2017
The Cuts video loop
The University Centre Somerset, curated by Zoe Li
PaperCuts drawings and text on paper maps
[Speculative Art School](#)
Hardwick Centre for fine art + photography, curated by Sarah Bowden 2018
[FOMO](#), Falmouth artists Book Fair, curated Neil Chapman 2017

2016 - 19 **[Force 8](#)**
With Hester Schofield, a creative practitioners collective, Dorset
[Mission Space](#) group exhibition, live events, screenings
West Bay Methodist Chapel
<https://force8.annabest.info/programme/>

2016 - 20 **[The Mothership](#)**
A social art project and artist's residency, Dorset <http://mothershipresidencies.tumblr.com/>
VASW annual event - artists talk, Plymouth 2016

2010/11 **[Road for the Future](#)**
Powerstock Common, Dorset
Collaborations, website, events, commissioning
Anna Lucas, Adam Chodzko, Judith Dean, Pilot Publishing Arts Council England
www.roadforthefuture.info

2002 **[Free Lunch](#)**
Interrupt: artists in socially-engaged practice
Conversation events, website
Arts Council of England commission
[Interrupt and Engage](#)

1999 **[Visiting Curator](#)**
Galerija Miroslav Kraljevic, Zagreb, Croatia
Curated with Brank Franceschi/Statoil Art Collection

1991-1997 **[Shave International Artists Workshops](#)**
Founding and co-directing annual artists self education events
with [Robert Loder](#), Rowena Pearce, Ella Gibbs and co.
Shave Farm, Bruton, and Nettlecombe, Somerset <https://www.facebook.com/shaveartists/photos>

Group Exhibitions

2019 **[Notes of an Urban Pedestrian](#)**
Reading from [Limestone Interruptions](#) Mecklenburgh Square, London
curated Clare Stent

2015 **[Winter Garden](#)**
Flat Time House, London
[Reading Rye Lane](#) performance walks curated by Lucy Reynolds

2007 **[SLOW](#)**
Exhibition Plymouth Arts Centre Devon [Buddleia](#) proposal to City Council curated Paula Orrell

2006/7 **[Whitstable Biennale](#)**
Whitstable Herne Bay Dover Folkestone Rye...
Shipping container, shelving, seating, 90 local newspapers, public readings Whitstable Biennale, Kent
Curated Sue Jones
toured Plymouth City Centre

2005 **[The New Forest Pavilion](#)**
ArtSway at the Venice Biennale
[www.annabest.info](#) Curated Mark Segal

2004 **[Functionsuite](#)**
Unchain the Lunatics
Commission by Artlink Writing and live research, Edinburgh
[Publication](#)

2003 **[Bow Festival](#)**
Waterways – London (with Andrea Crociani) Live event, video
Space Place commission
curated Alice Sharp

2002 **[Art For Networks](#)**
Ice Cream Van Convention
Chapter Arts, Cardiff
Conversations, video, sculpture.
National Tour Fruitmarket, Edinburgh, Turnpike Gallery, Leigh,
Vardy gallery, Sunderland (catalogue)
Curated by [Simon Pope](#)
Featured Ben Lewis doc [Art Safari](#)

2000-2001 **[Demonstration Room, Ideal House](#)**
Anti Lonely House
Museo Alejandro Otero, Caracas, Venezuela, Apex Gallery, New York, USA, and
N.I.C.C. Antwerp, Belgium
Curated by Julieta Gonzalez and Jesus Soto
The Big Show publication ISBN - 9076884021
Video, drawing.

1999 **[Go Away: Artists and Travel](#)**
fleet (a promotional video for 20/20)
Royal College of Art Curating & Commissioning M.A.show
Publication - From A to B (And Back Again)
video, photograph
Curated by Rebecca Shatwell

1998 **[GLEAN](#)**
Visionhire
Beaconsfield Gallery, London
Live events, installation, sculptures, video, photographs Lambeth Walk
Publication - **Glean**: Anna Best, Robert Beard, Keith Coventry, Tamsin Pender (1998)
curated by Naomi Siderfin

1997 **[Summer Collection '97](#)**
A Real Pony Race For A Bridle

South London Gallery and Burgess Park, London

Live event, installation, photographs, videos

Curated by David Thorp with Goldsmiths Curating MA students Heather Galbraith, Marina Fokidis and Bettina Wilhelm

Awards + Funding

2020 **Leisure Development fund** project funding, Dorset Council

2018 **British Council + Arts Council England**
Artists International Development Fund - Split, Croatia.

2010 **Arts Council England** *Grants for the Arts Award* - Road for the future, Dorset

2009 **Wide Open Space** funding Award Dorset Design and Heritage Forum
Road for the Future, Dorset

2007 **Arts and Humanities Research Council** funding with Paul Whitty, Oxford Brookes
Vauxhall Pleasure video & Sound and Music Cutting Edge tour

2004 **Arts Council England** London *Grant to Artists Award* (Vauxhall Pleasure)

2004 **Live Art Development Agency** *One to One Bursary*

2003 **Arts Council England** *Grants to Individual Artists* x 2
Occasional Sights, London & Leleg Symposium, Turkey

2002 **British Council Travel Award** 2001
London Arts Visual Artists Award
London Arts Residency Fund (Occasional Sights)
Northern Arts Artists Award (Team Build)

2000 **Northern Arts Regional Arts Lottery Programme** (Festival of Lying)
Calouste Gulbenkian Foundation (Festival of Lying)
British Council Travel Award

1999 **Arts Council Funding for New Media Projects**, Grizedale Arts
British Council Grants To Artists Awards Miroslav Kraljevic Gallery, Croatia

1998 **British Council** (UK & Slovenia) *Grants to Artists Award*. (Case Study Home)

1997 **London Arts Board** *Individual Artists Research & Development Award*

1996 **British Council Grants to Artists Award**. (Memory Palace, Poland)
British Council (Prague) Travel Grant for Shave UK. Subrosa festival, Czech Rep
British Council (Brussels) Travel Grant, Belgium. (Shaken Not Stirred, Pepinieres)

1995 **De Grontmij Groep**: Rijksakademie Annual Sponsorship
The Foundation for Sports and the Arts, UK: Rijksakademie Sponsorship

Residencies, Workshops, Talks

2019 **Dare to be Different**, "why failure is important" with Sally Lemsford, Seafair

Culture+, Literary Scientific Institute, Dorset

2018 **Liquidscapes** (screening *Plastic Water Stone*)

art.earth Creative Summit, Dartington, Devon

Prospecting: directions and territories for artists practice - a one-day symposium

Somerset art works and Su Jones
University Centre Somerset, Taunton

KURS Marco Marulic Writers and Artists Residency Split, Croatia

Developing Dorset's rural art ecology - a one-day symposium for Culture+

Architectural Association at Hooke Park, Dorset

Cornwall College, Cranborne, Talk
Groundwork international art in Cornwall

2016 Plymouth College of Art, artist's talk and tutorials, Plymouth

2015 The Independent School of Art, talk and screening, Falmouth

2013 The Cornwall Workshop, Kestle Barton, Cornwall

2009 **The Vauxhall Pleasure Symposium: Traffic**, town planning and the artist's response, with Paul Whitty, Oxford University Centre for the Environment, Oxford

2006 **Gallery art in alternative spaces**, Fabric Symposium, The City Gallery and Leicester University Department of Museum Studies, Leicester

2005 **Engage** conference, 'Like Nothing Else', Arnolfini, Bristol

2003 **Beyond the Residency Seminar** at Fabrica, Brighton

Art Intervention Seminar at Vilma Gold. Control Magazine

2002 Birkbeck College Lecture with Polly Rousch

2001 **Mediarama, XXIst century, Female century** art and new media festival
Sevilla, Spain. (error 404)
Whitechapel Gallery, Temporary Accommodation (Ella Gibbs) , London
Gallery Discussion with Royal College of Art students and Francoise Dupre
Art In Motion time based media festival (www.grizedale.org/lying)
Museum of Santa Monica, California, USA
Context/Art/Mediation - Work meeting/Library/Archive/Project Room
Neue Gesellschaft für Bildende Kunst, Berlin
Chapter Arts: BBC online Art For Networks Paper. Cardiff.
SQAL/LP, systems questioning art live/life project, Ken Turner et al.
The Fishing Museum and Live Art Archive, University of Brighton, Brighton
La Llama Taller Internacional/Triangle Artists Workshop, Venezuela
Bath Spa Project Video/film Research Residency, Bath

2000 • **Grizedale Arts: New Media Residency** with Karen Guthrie, Nina Pope, Simon Poulter,
The Performing Arts Labs: Collaboration with Prang and[rout]; Choreographers
Bore Place, Kent

1999 • **PVA: digital arts lab; Visiting Artist talk**. Bridport, Dorset
Camden Arts Centre Residency; series of Public Discussions including
eyes down with Karen Stripp, other events with Nina Pope and Amy Plant
Casco Projects: Real Experiments Seminar: with Hinrich Sachs. Utrecht
Tate Modern: Panel Discussion: Blind Date

Lecturing

2019 • **Falmouth School of Art**, Guest Lecture and Fine Art BA

2018 • **Kingston University**, Architecture Department, BA Crit.

2016 • **Plymouth College of Art**, Plymouth, visiting lecture

2016 • **Kingston University**, Architecture Department, BA Crit.

2005-6 • **Goldsmith's College, University of London**
Part time Lecturer, Fine art & Visual Culture

2004 • **Central St Martins, University of the Arts**
Weekly Seminar: Cultural Theory department with Neil Chapman.

2003 • **Brighton University**
Part time lecturer: Theatre and Visual Art in School of Art & Communications.

• **University of Central England**
part time Lecturer: Fine Art B.A. and M.A. Course.

• **Oxford Brookes University**.
Visiting Lecturer: MA Contemporary Arts and Music.

• **Goldsmiths College**
Visiting Lecturer: Joint Fine Art and Art History B.A.

2001 • **University of Central England**

- Part-time lecturer: Fine Art B.A. and M.A. Course.
- **Brighton University**
Visiting Lecturer: Live Art Archive.
- 2000 • **University of Wales:**
Workshop Leader: Time Based Media B.A with Ella Gibbs.
- **Royal College of Art**
Visiting lecturer: computer related design BA with Nina Pope.
- **Dartington College of Arts**
Visiting lecturer: BA Fine Art.
- 1999 • **The Royal College of Art**
Visiting Lecturer: Visual Arts Administration MA. with Camden Arts Centre.

Contact

Copse Barn, Powerstock, Bridport, Dorset DT6 3TQ, UK / 28 Urlwin Street, London SE5 0NF, UK Telephone: +44 (0) 7810 374 745, email: me@annabest.info, website: www.annabest.info