

**Anna Best CV**  
London, UK

## **Education**

1994 -1995      Rijksakademie van Beeldende Kunsten, Amsterdam  
1984 -1987      Coventry (Lanchester) Polytechnic, Coventry  
First Class B.A. (Hons) Degree in Fine Art  
1983 -1984      Hounslow Borough College, Art and Design Foundation, London

## **Solo Projects**

2018              **The Tangle**  
Archipelagos of Knowledge - curated Alex Murdin  
HD video duration: 7'5"  
Arts + Culture and Gingko Projects Commission.  
University of Exeter, Devon

2014/15          **The Subject Index**  
Peckham Platform, London - curated Em Druiff  
Installation, slide loop, items from Southwark Archives, talks, participation  
Publication - Entries & Records

2014              **Time and Energy**  
with Mark Bowden, Powerstock, Dorset  
Single channel HD video, duration 38min.

2011/13          **Bearpits + Landmines**  
Commission, Artlands North Kent - curated Fiona Boundy Events, printed matter, video  
game  
Cyclopark, Gravesend, Kent  
Womad Music Festival, Glos.  
i-phone video game with developer Matt Watkins - Bearpits

2007              **Buddleia**  
SLOW, Plymouth Arts Centre, Devon  
Single screen video (14' shot on 16mm film)  
With Sundog Media  
Publication - 'Between the Vanguard and the Peripheral' Paula Orrell, PAC

2007              **The Sticky Silver Track**  
Barbican Art Gallery and Estate, London  
Live art events and collaborations, children's board book, sculpture  
Publication ISBN - 9780946372379

2001-3          **Occasional Sights**  
Collaboration with Neil Chapman  
The Photographers' Gallery, London - curated Janice McLaren  
Book (222 pages full colour edition 1000), live research and walking tours  
Funded by London Arts Residencies Fund and Arts Council England  
Publication - Occasional Sights - a London guidebook of missed opportunities and things  
that aren't always there - ISBN - 0907879667  
TPG Archive

2002              **Phil**  
With the London Philharmonic Orchestra  
Danielle Arnaud, London  
Lambeth Riverside Beaufoy Art Project  
Produced with Gasworks Gallery and Julie Lomax  
Curated by Parabola Trust, The Beaufoy Institute, Vauxhall, London  
Musical performances, video, live event, website

2001              **Away Weekend, [a-n-n-a] & Team Build**  
Year of the Artist Media Residency, Newcastle & Gateshead  
Collaboration with [a-n] the artists information company  
in association with B+B and Baltic.  
Live events, magazine, conference

1999              **The Festival of Lying**

Collaboration with Karen Guthrie, Nina Pope and Simon Poulter  
Grizedale, Cumbria  
Curated by Adam Sutherland  
[People From Off](#)  
Collective Gallery, Edinburgh  
Live event, video, photographs, [website](#)

2000

[error 404](#)  
The Lux, London  
e-2 commission with technical director Peter Edwards  
Website, drawing  
[www.e-2.org](#)  
Borderline, Exhibition, Amsterdam 2002  
Pulgar magazine, Caracas

1999-2000

[Mecca](#) and [eyes-down.com](#)  
Camden Arts Centre, London  
'North London Link' commission  
Live event, 16mm film and slide projections, conversations, Website  
Mecca State Bingo Hall, Kilburn

2000:

[99/00](#)  
Artsway, Hampshire  
Live events, video Collaboration with Ella Gibbs  
Curated by Mark Segal  
Sway, New Forest, UK  
[www.artsway.org.uk/history/](#)

1998

[The Wedding Project](#)  
Tate Modern, London  
Live event, video, photographs  
Borough Market and Tate, London, UK  
Article [The Art Newspaper](#)

1996

[Texaco Love](#)  
[Casco Projects](#) Utrecht, The Netherlands  
Live events, videos, photographs, collages, Newsletter  
Texaco service stations

### **Video Works + Screenings**

2019

[The Tangle](#) (2018)  
HD video Duration: 7'5"  
Screenings:  
Arts + Culture, M+D Cinema, University of Exeter, Devon Eve's Creation, Bridport Arts Centre, Dorset

2018

[Snakes in the Grass](#) (2017)  
HD video Duration 14'40"  
[Arcadia screening @](#) Denman and Gould, Somerset Lower Hewood Farm Film Festival 2017

2018

[Plastic Water Stone](#) (2019)  
HD Video Duration 22'22"  
Screening / Performance with Chek Best [KUDA IDEMO?](#) (Where are we going?)  
Almissa Performance Art Festival, Omis, Croatia  
Rockburn Climbing Centre, Dorset

2017

[Time + Energy](#) (2017)  
HD Video Duration: 37'33"  
Screenings:  
[Lower Hewood Farm](#) Open, Dorset 2014  
Groundwork, CAST, Helston, Cornwall 2017

2009

[Vauxhall Pleasure](#) (2004-9) Collaboration with [Paul Whitty](#)  
Single screen video (22')  
7 screen video installation and musical performance screening event:  
Cutting Edge and Oxford Contemporary Music tour

The Holywell Music Room, Oxford; The Warehouse, London; The Pound Arts Centre, Corsham, Wiltshire

2006 [\*\*Buddleia\*\*](#) (2006)  
HD Video (16mm film) Duration: 13'40'  
screenings:  
[Polygon Festival](#), Mostar, Bosnia-Herzegovina 2017 SLOW, Plymouth Arts Centre 2006  
Oddfellows Hall, Devonport, 'More Opportunities' screening event 2006

1996 [\*\*Texaco Love\*\*](#) (1996)  
VHS video Duration: 9'08"  
Screening:  
Casco Projects Utrecht

### **Curatorial Collaborations**

2017 [\*\*Prospectus\*\*](#)  
Lead Artist commission with [Somerset Art Works](#) part of Prospect 2017  
*The Cuts* video loop  
The University Centre Somerset, curated by Zoe Li  
*PaperCuts* drawings and text on paper maps  
**Speculative Art School**  
Hardwick Centre for fine art + photography, curated by Sarah Bowden 2018  
**FOMO**, Falmouth artists Book Fair, curated Neil Chapman 2017

2016 - 19 [\*\*Force 8\*\*](#)  
With Hester Schofield, a creative practitioners collective, Dorset  
**Mission Space** group exhibition, live events, screenings  
West Bay Methodist Chapel  
<https://force8.annabest.info/programme/>

2016 - 20 [\*\*The Mothership\*\*](#)  
A social art project and artist's residency, Dorset <http://mothershipresidencies.tumblr.com/>  
VASW annual event - artists talk, Plymouth 2016

2010/11 [\*\*Road for the Future\*\*](#)  
Powerstock Common, Dorset  
Collaborations, website, events, commissioning  
Anna Lucas, Adam Chodzko, Judith Dean, Pilot Publishing Arts Council England  
[www.roadforthefuture.info](http://www.roadforthefuture.info)

2002 [\*\*Free Lunch\*\*](#)  
Interrupt: artists in socially-engaged practice  
Conversation events, website  
Arts Council of England commission  
[Interrupt and Engage](#)

1999 [\*\*Visiting Curator\*\*](#)  
Galerija Miroslav Kraljevic, Zagreb, Croatia  
Curated with Brank Franceschi/Statoil Art Collection

1991-1997 [\*\*Shave International Artists Workshops\*\*](#)  
Founding and co-directing annual artists self education events  
with [Robert Loder](#), Rowena Pearce, Ella Gibbs and co.  
Shave Farm, Bruton, and Nettlecombe, Somerset <https://www.facebook.com/shaveartists/photos>

## **Group Exhibitions**

- 2019 [\*\*Notes of an Urban Pedestrian\*\*](#)  
Reading from [\*Limestone Interruptions\*](#) Mecklenburgh Square, London  
curated Clare Stent
- 2015 [\*\*Winter Garden\*\*](#)  
Flat Time House, London  
[\*Reading Rye Lane\*](#) performance walks curated by Lucy Reynolds
- 2007 **SLOW**  
Exhibition Plymouth Arts Centre Devon *Buddleia* proposal to City Council curated Paula Orrell
- 2006/7 [\*\*Whitstable Biennale\*\*](#)  
*Whitstable Herne Bay Dover Folkestone Rye...*  
Shipping container, shelving, seating, 90 local newspapers, public readings Whitstable Biennale, Kent  
Curated Sue Jones  
toured Plymouth City Centre
- 2005 [\*\*The New Forest Pavillion\*\*](#)  
ArtSway at the Venice Biennale  
[www.annabest.info](http://www.annabest.info) Curated Mark Segal
- 2004 [\*\*Functionsuite\*\*](#)  
*Unchain the Lunatics*  
Commission by Artlink Writing and live research, Edinburgh  
[Publication](#)
- 2003 [\*\*Bow Festival\*\*](#)  
Waterways – London (with Andrea Crociani) Live event, video  
Space Place commission  
curated Alice Sharp
- 2002 [\*\*Art For Networks\*\*](#)  
*Ice Cream Van Convention*  
Chapter Arts, Cardiff  
Conversations, video, sculpture.  
National Tour Fruitmarket, Edinburgh, Turnpike Gallery, Leigh,  
Vardy gallery, Sunderland (catalogue)  
Curated by [Simon Pope](#)  
Featured Ben Lewis doc [Art Safari](#)
- 2000-2001 [\*\*Demonstration Room, Ideal House\*\*](#)  
*Anti Lonely House*  
Museo Alejandro Otero, Caracas, Venezuela, Apex Gallery, New York, USA, and  
N.I.C.C. Antwerp, Belgium  
Curated by Julieta Gonzalez and Jesus Soto  
The Big Show publication ISBN - 9076884021  
Video, drawing.
- 1999 [\*\*Go Away: Artists and Travel\*\*](#)  
*fleet (a promotional video for 20/20)*  
Royal College of Art Curating & Commissioning M.A.show  
Publication - From A to B (And Back Again)  
video, photograph  
Curated by Rebecca Shatwell
- 1998 [\*\*GLEAN\*\*](#)  
*Visionhire*  
Beaconsfield Gallery, London  
Live events, installation, sculptures, video, photographs Lambeth Walk  
Publication - **Glean**: Anna Best, Robert Beard, Keith Coventry, Tamsin Pender (1998)  
curated by Naomi Siderfin
- 1997 [\*\*Summer Collection '97\*\*](#)  
*A Real Pony Race For A Bridle*

## South London Gallery and Burgess Park, London

Live event, installation, photographs, videos

Curated by David Thorp with Goldsmiths Curating MA students Heather Galbraith, Marina Fokidis and Bettina Wilhelm

### Awards + Funding

- 2020 **Leisure Development fund** project funding, Dorset Council
- 2018 **British Council + Arts Council England**  
*Artists International Development Fund* - Split, Croatia.
- 2010 **Arts Council England** *Grants for the Arts* Award - Road for the future, Dorset
- 2009 **Wide Open Space** funding Award Dorset Design and Heritage Forum  
*Road for the Future*, Dorset
- 2007 **Arts and Humanities Research Council** funding with Paul Whitty, Oxford Brookes  
*Vauxhall Pleasure* video & Sound and Music Cutting Edge tour
- 2004 **Arts Council England** London *Grant to Artists Award* (Vauxhall Pleasure)
- 2004 **Live Art Development Agency** *One to One Bursary*
- 2003 **Arts Council England** *Grants to Individual Artists* x 2  
Occasional Sights, London & Leleg Symposium, Turkey
- 2002 **British Council** *Travel Award* 2001  
**London Arts** *Visual Artists Award*  
**London Arts** *Residency Fund* (Occasional Sights)  
**Northern Arts** *Artists Award* (Team Build)
- 2000 **Northern Arts** *Regional Arts Lottery Programme* (Festival of Lying)  
**Calouste Gulbenkian Foundation** (Festival of Lying)  
**British Council** *Travel Award*
- 1999 **Arts Council Funding** for *New Media Projects*, Grizedale Arts  
**British Council** *Grants To Artists Awards* Miroslav Kraljevic Gallery, Croatia
- 1998 **British Council** (UK & Slovenia) *Grants to Artists Award*. (Case Study Home)
- 1997 **London Arts Board** *Individual Artists Research & Development Award*
- 1996 **British Council** *Grants to Artists Award*. (Memory Palace, Poland)  
**British Council** (Prague) Travel Grant for Shave UK. Subrosa festival, Czech Rep  
**British Council** (Brussels) Travel Grant, Belgium. (Shaken Not Stirred, Pepinieres)
- 1995 **De Grontmij Groep**: Rijksakademie Annual Sponsorship  
**The Foundation for Sports and the Arts**, UK: Rijksakademie Sponsorship

### Residencies, Workshops, Talks

- 2019 **Dare to be Different**, "why failure is important" with Sally Lemsford, Seafair  
  
Culture+, Literary Scientific Institute, Dorset
- 2018 **Liquidscares** (screening *Plastic Water Stone*)  
  
art.earth Creative Summit, Dartington, Devon  
  
**Prospecting: directions and territories for artists practice** - a one-day symposium  
  
Somerset art works and Su Jones  
University Centre Somerset, Taunton
- 2017 **KURS Marco Marulic Writers and Artists Residency** Split, Croatia  
  
**Arts Academy of the University of Split**, artists talk, Split, Croatia  
  
**Developing Dorset's rural art ecology** - a one-day symposium for Culture+  
  
Architectural Association at Hooke Park, Dorset

**Cornwall College**, Cranborne, Talk  
Groundwork international art in Cornwall

- 2016 **Plymouth College of Art**, artist's talk and tutorials, Plymouth
- 2015 **The Independent School of Art**, talk and screening, Falmouth
- 2013 **The Cornwall Workshop**, Kestle Barton, Cornwall
- 2009 **The Vauxhall Pleasure Symposium: Traffic**, town planning and the artist's response, with Paul Whitty, Oxford University Centre for the Environment, Oxford
- 2006 **Gallery art in alternative spaces**, Fabric Symposium, The City Gallery and Leicester University Department of Museum Studies, Leicester
- 2005 **Engage** conference, 'Like Nothing Else', Arnolfini, Bristol
- 2003 **Beyond the Residency Seminar** at Fabrica, Brighton
- Art Intervention Seminar** at Vilma Gold. **Control Magazine**
- 2002 **Birkbeck College Lecture** with Polly Rousch
- 2001 **Mediarama, XX1st century, Female century** art and new media festival  
Sevilla, Spain. (error 404)  
**Whitechapel Gallery**, Temporary Accommodation (Ella Gibbs) , London  
Gallery **Discussion** with Royal College of Art students and Francoise Dupre  
**Art In Motion** time based media festival ([www.grizedale.org/lying](http://www.grizedale.org/lying))  
**Museum of Santa Monica**, California, USA  
**Context/Art/Mediation** - Work meeting/Library/Archive/Project Room  
**Neue Gesellschaft für Bildende Kunst**, Berlin
- 2000 • **Chapter Arts**: BBC online *Art For Networks Paper*. Cardiff.  
**SQAL/LP**, systems questioning art live/life project, Ken Turner et al.  
The Fishing Museum and Live Art Archive, University of Brighton, Brighton  
**La Ilama** Taller Internacional/Triangle **Artists Workshop**, Venezuela  
**Bath Spa Project** Video/film **Research Residency**, Bath
- 1999 • **Grizedale Arts**: New Media Residency with Karen Guthrie, Nina Pope, Simon Poulter,  
**The Performing Arts Labs**: **Collaboration** with Prang and[rout]; Choreographers  
Lab, Bore Place, Kent
- PVA: digital arts lab**; **Visiting Artist talk**. Bridport, Dorset  
**Camden Arts Centre Residency**; series of Public Discussions including  
*eyes down* with Karen Stripp, other events with Nina Pope and Amy Plant  
**Casco Projects**: Real Experiments **Seminar**: with Hinrich Sachs. Utrecht  
**Tate Modern**: **Panel Discussion**: *Blind Date*

### **Lecturing**

- 2019 • **Falmouth School of Art**, Guest Lecture and Fine Art BA
- 2018 • **Kingston University**, Architecture Department, BA Crit.
- 2016 • **Plymouth College of Art**, Plymouth, visiting lecture
- 2016 • **Kingston University**, Architecture Department, BA Crit.
- 2005-6 • **Goldsmith's College, University of London**  
Part time Lecturer, Fine art & Visual Culture
- 2004 • **Central St Martins, University of the Arts**  
Weekly Seminar: Cultural Theory department with Neil Chapman.
- 2003 • **Brighton University**  
Part time lecturer: Theatre and Visual Art in School of Art & Communications.
- **University of Central England**  
part time Lecturer: Fine Art B.A. and M.A. Course.
- **Oxford Brookes University**.  
Visiting Lecturer: MA Contemporary Arts and Music.
- **Goldsmiths College**  
Visiting Lecturer: Joint Fine Art and Art History B.A.
- 2001 • **University of Central England**

- Part-time lecturer: Fine Art B.A. and M.A. Course.
- **Brighton University**  
Visiting Lecturer: Live Art Archive.
- 2000 • **University of Wales:**  
Workshop Leader: Time Based Media B.A with Ella Gibbs.
- **Royal College of Art**  
Visiting lecturer: computer related design BA with Nina Pope.
- **Dartington College of Arts**  
Visiting lecturer: BA Fine Art.
- 1999 • **The Royal College of Art**  
Visiting Lecturer: Visual Arts Administration MA. with Camden Arts Centre.

### Contact

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