

The background is a blue-toned illustration of children playing on a street. In the top left, there is a yellow circle. In the top right, there is a white circle containing a drawing of a child on a bicycle. The children are depicted in a sketchy, hand-drawn style. Some are pushing strollers, and one is on a bicycle. The overall scene is lively and playful.

barbican do something different

anna best the sticky silver track

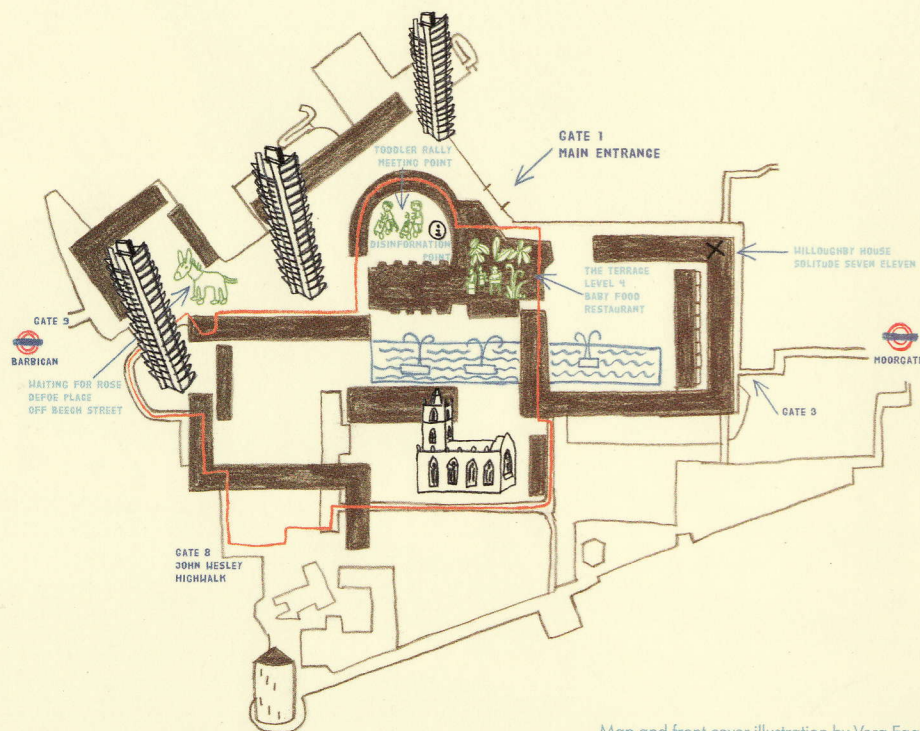
barbican centre
2-3 jun/07 12-4pm daily

Join us for a weekend of unexpected and surreal happenings inspired by the Barbican Estate.

0845 121 6825 Box office
www.barbican.org.uk

⊕ Barbican/Moorgate

Come to the central Point of Disorientation, Sculpture Court, Level 3, to start your journey, or collect a map from any of the Disorientation Points at gates, 1, 3 and 9. In collaboration with Barbican resident, David Rosenberg of Velorose



Map and front cover illustration by Vera Eggermann

Pick up your copy of *The Sticky Silver Track*, a board book for children and a guide to the weekend's adventure. Available from the central Point of Disorientation and Gallery Bookshop, priced £5.

As part of the 25th Birthday programme, Barbican Art Gallery has commissioned London-based artist Anna Best to work within the unique context of the Barbican Estate.

Intrigued by the collision of private, residential and public space that is very particular to the 'citadel' of the Barbican, Best stages an ephemeral 'gallery' of images inspired by the landscape and life of the Estate. These 'images' – momentary, moving events – unfold on the public walkways and on the Sculpture Court. In Best's imagination the Barbican becomes a metaphorical setting – like a fortress or a labyrinth, in a children's fairy tale – through which visitors are invited to make a journey full of mysterious encounters and surprising sights.

Fascinated by the arcane bye-laws that govern life on the Estate, Best has devised a piece that attempts to introduce incoherency and elements of the absurd into this carefully controlled environment. Happen upon a wandering pantomime mule or find an unusual stash of treasure where chewing gum sparkles silver. Catch the sound of farmyard animals and snatch a glimpse of strange long-haired people. Dodge a crowd of toddlers setting off on a mass rally and enjoy the spectacle of a group of babies tucking into a three course meal at a very special restaurant.

Events

All events are free and take place in the Barbican Centre and Estate unless otherwise stated.

Weekend highlights include:

Free Network Stations

Mobile computer structures, powered by wind, and roaming human webcams will be relaying a continuous stream of images of the events taking place over the weekend. Connect to the network with your wireless laptops and PDAs and download the images from www.hivenet.org/barbican

Pantomime Mule

A wandering mule wears a coat of Barbican Bye-Laws.

Sat 2 Jun

12.30 – 2pm
Gourmet Restaurant for Babies

Conservatory Terrace, Level 4
Recommended age group: 6–12 months

Come along and treat your baby! Watch them tuck into a gourmet meal, specially designed by Quentin Fitch, Searcy's acclaimed chef, complete with silver service, waiters and pristine white tables. First come, first served!

Created in collaboration with ClubMum



With special thanks to:

AA Casting, Alex, Alice, Andrea Crociani, City of London School for Girls, Adam de la Cour, Margaret Douglas, HiveWares, Oliver Hagan, Judith King, Lucy, Live Art Development Agency, Roland Ross, Angela Starling, Taeko, Théo, Tomoko Takahashi, Annie Toop and Wimbledon College of Art BA Print & Digital Media.

Sun 3 Jun

12.30–1pm
Waiting for Rose

Entrance: Defoe Place (off Beech Street)

A larger than life figure dressed in a specially made costume parades through the Barbican Estate.

2–2.30pm
Solitude Seven Eleven

Willoughby House

A short play by Jenny Plastow and Ron Irwin exploring ideas of solitude and community. Written in response to the Barbican and staged in a private flat in Willoughby House. For details and tickets (17 spaces available) call the Box Office 0845 121 6825

3–4pm
Toddler Rally

Meeting point: Sculpture Court, Level 3 (adjacent to Barbican Art Gallery)
Finish point: Gate 8, John Wesley Highwalk
Recommended age: 1–3 years old

Bring your toddler! Join us for a mass rally of youngsters along the Barbican Estate highwalks. Bring their push-along, pull-along and sit-on wheeled toys. Anything goes!

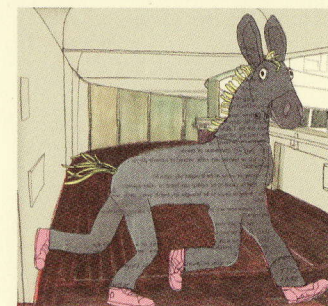
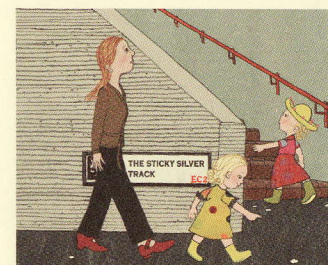


Illustration by Vera Eggermann



Toddler Rally, 2007, courtesy of the artist © Louise Stevens



The Sticky Silver Track
Story by Anna Best
Illustrations by Vera Eggermann
Rhyming by Sophie Herxheimer
Published by Barbican Art Gallery

The Barbican is 25 in 2007 and to help celebrate we have arranged a wide variety of special events and activities.

For full details of our special birthday events, to find out more about the history of the Barbican and the chance to win some great prizes over the coming year, visit www.barbican.org.uk/25



Celebrating
the Barbican's
25th birthday

The Barbican Centre is provided by the City of London Corporation as part of its contribution to the cultural life of London and the nation



WOW!

Look at the toddler
Where are they
heading?

To the clippedy clop cou
Where is that?
We'll show you. Come!

